



100 YEARS

OF CELEBRATION AND TRADITION

MOORS AND CHRISTIANS

OLIVA



3. WHEN MUSIC IGNITES THE CELEBRATION

The proclamation. (16th of July 2026)

Come on!!! Let the festival begin!! And there's no celebration without music. Long live our bands, our music, and our composers!

On the third Thursday of July, our festivities begin with one of the most eagerly awaited events: the proclamation from the Town Hall balcony after we've all gathered in the square. The squads march in, the music plays, and the first gunpowder shots echo through the streets.

Did you know that our festival has its own anthem? The festival anthem is titled **Oliva 1990**, with music by the maestro **Miguel Villar González** and lyrics by **Ramon Morera Soler**.

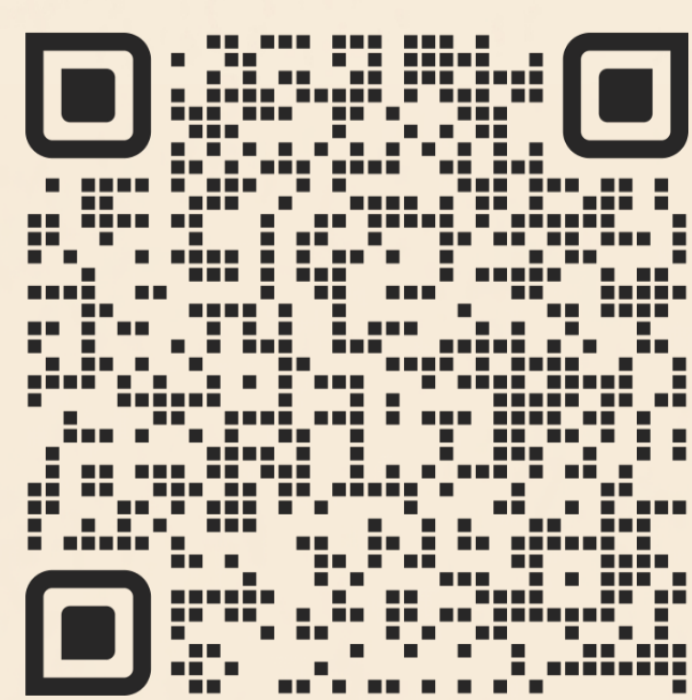
The performance of the anthem by all the musicians is one of the highlights of the event. This honour is awarded each year to a distinguished figure from the world of music. Because **what would Moors and Christians be without the music of our bands?** It would make no sense. The pasodobles, Christian marches, and Moorish marches are what transport us and immerse us in this wonderful festive world.

Fortunately, Oliva has an extensive catalogue of works dedicated to our festivities, squads, festival roles, and more. Listen to them! you'll fall in love with them!



WANT TO KNOW MORE?

SCAN TO DISCOVER THE HISTORY OF THE MOORS AND CHRISTIANS FESTIVITIES IN OLIVA



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